

**Geometry Encounter 2018**  
Faculdade de Belas Artes da Universidade  
do Porto

Drawing in the Royal Academy of Fine Arts  
Artesis Plantijn University College of Antwerp

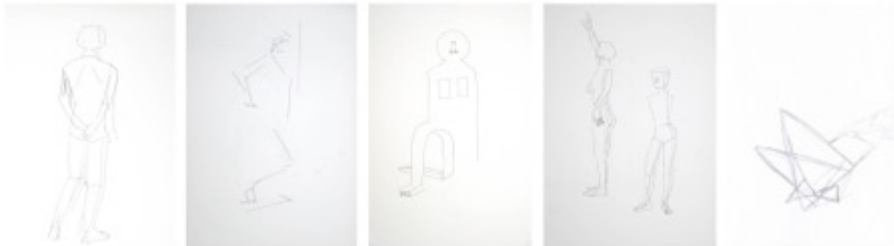
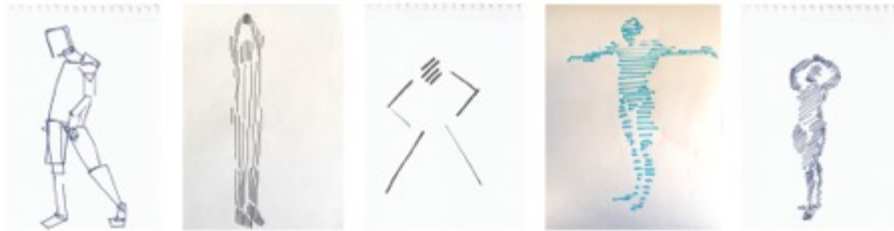
**GEOMETRY AT FINE ARTS AND DESIGN FACULTIES**

European Encounter of Erasmus Partner Faculties

**Student experiments from a drawing class by Professor Kris van 't Hof**

Sketches by Bachelor-students, pencil, ink, felt-tip on paper & computer, 2017-2018, Royal Academy of Fine Arts, Artesis Plantijn University College of Antwerp

Exhibition: Faculty of Fine Arts Museum, University of Porto **7th - 9th May 2018**



Poster for encounter



## Drawing at the Royal Academy in Antwerp

9 different Bachelor-studios in the Visual Arts (Fashion, Jewellery Design, Graphic Design, Theatre Costume Design and Photography (Applied Arts) and In Situ<sup>3</sup>, Painting, Printmaking and Sculpting (Fine Arts) have Figure/life. Drawing as a standard subject in their curriculum over the 3 years.

Every week there are 4-hours of drawing classes organized (6 ECTS-credits), except for the students from Jewellery, Graphic Design and Photography, these students have a course that alternates with specific design-drawing.







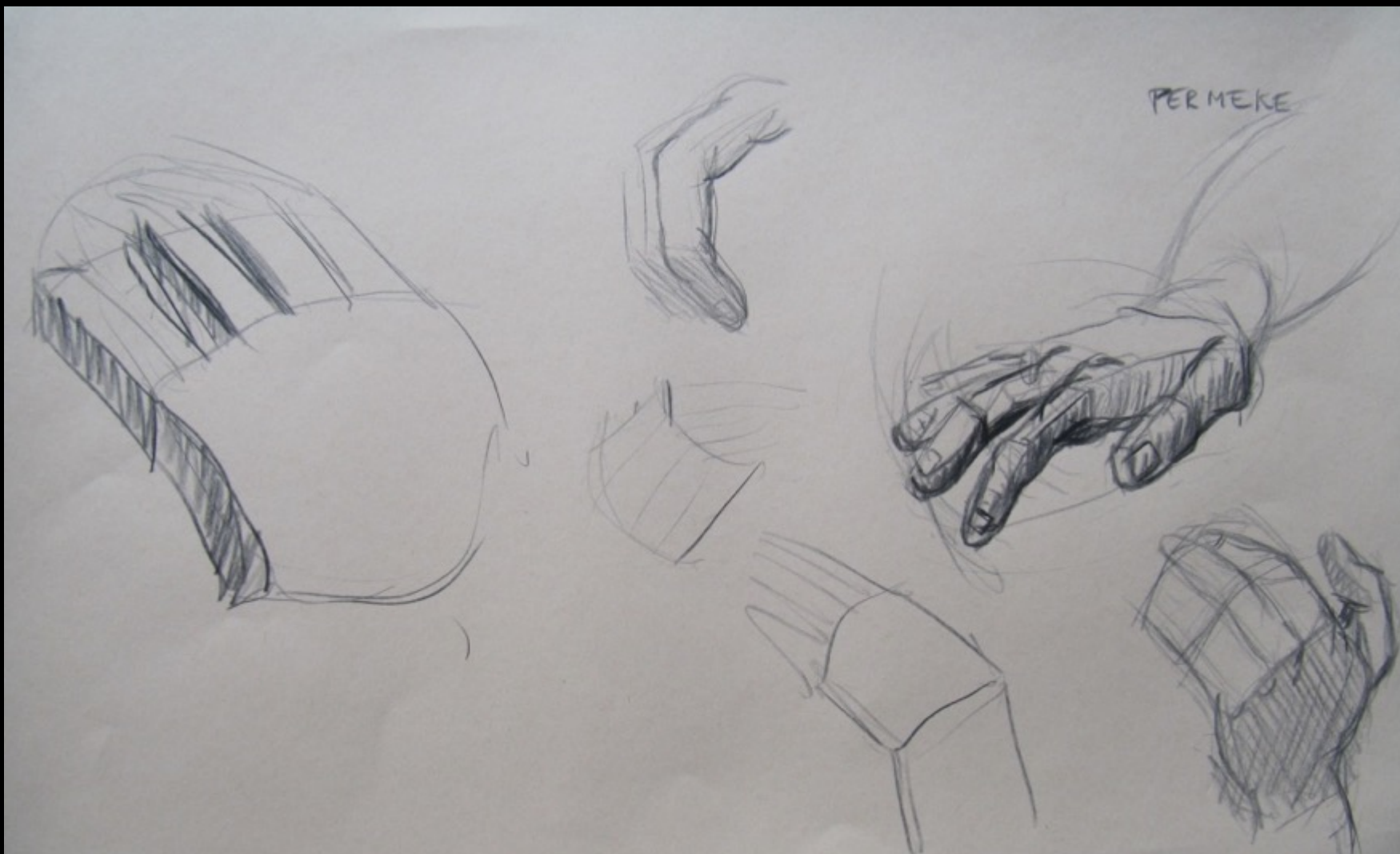
Drawing Marathon at the Royal Academy of Fine Arts Antwerp 2015 & 2018



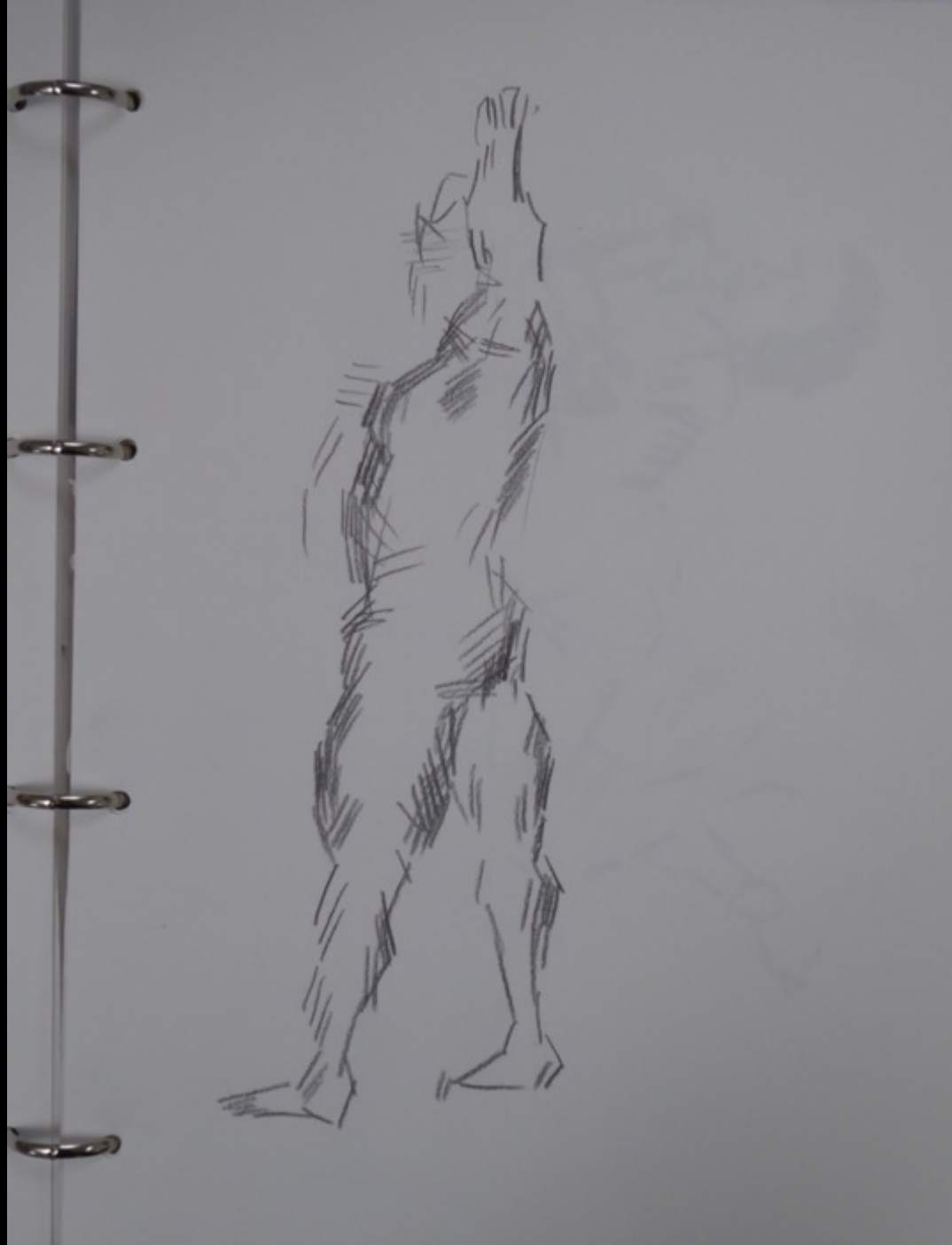
'traditional' drawing class: drawing on an A00 format







Shape and volume study of the hand via geometric shapes.

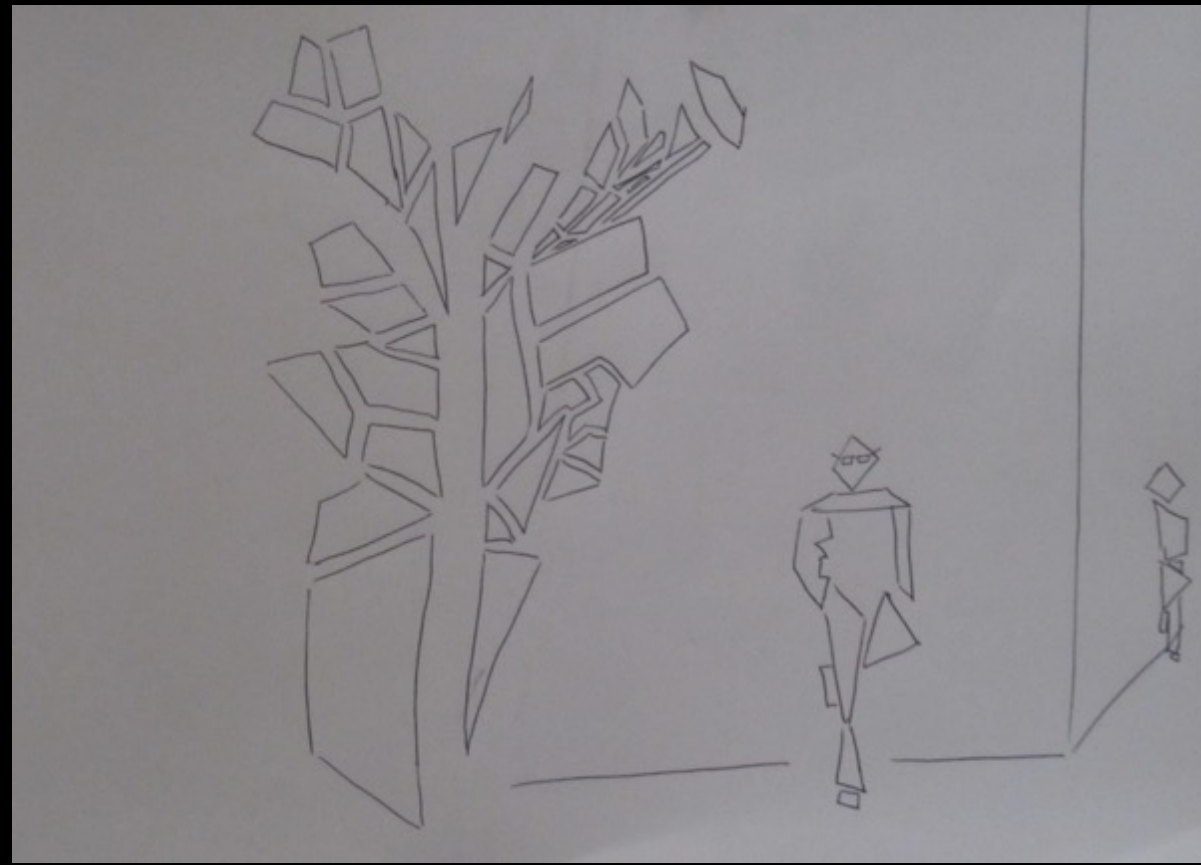
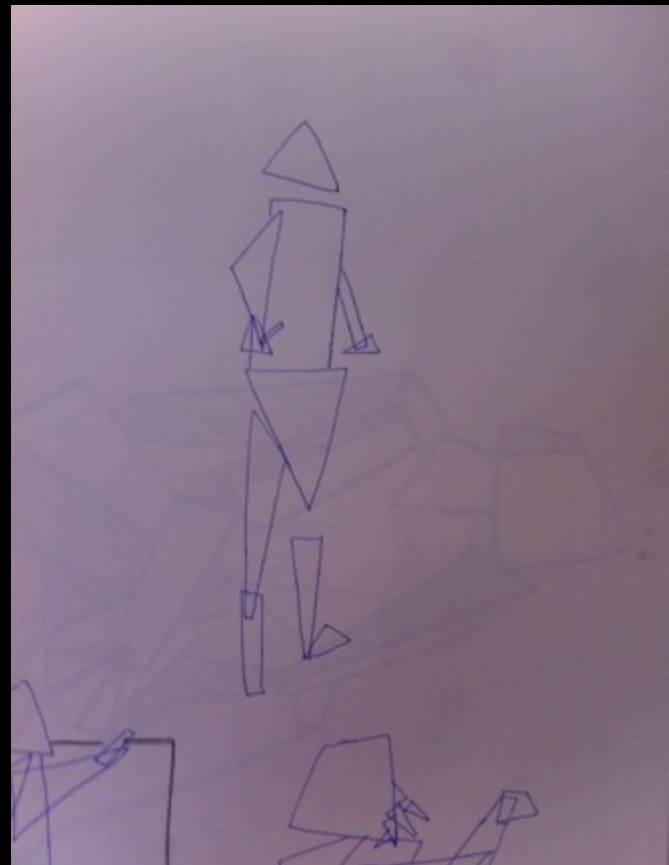


2-minute sketches as a research for creativity and to enhance insights in perspective, volume, linear qualities and communication.

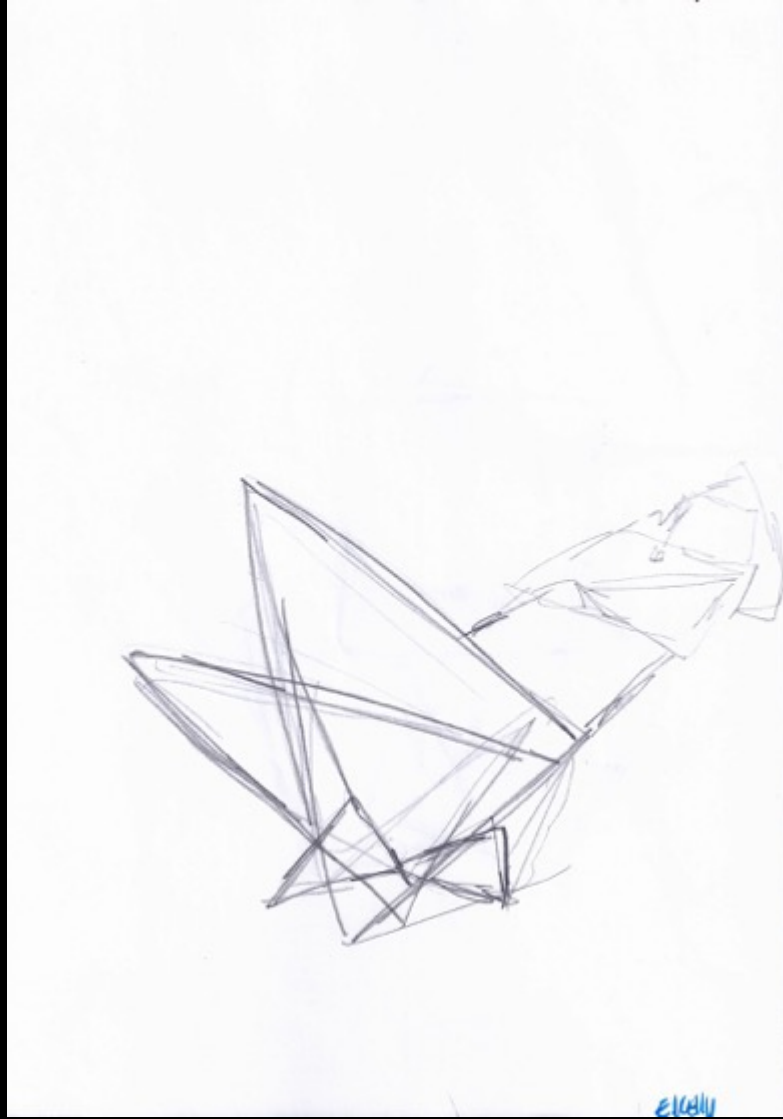
To explore new ways of suggesting a figure. Translating 3D into 2D, training and experimenting via various renderings and materials within a limited time span.

Only short lines.



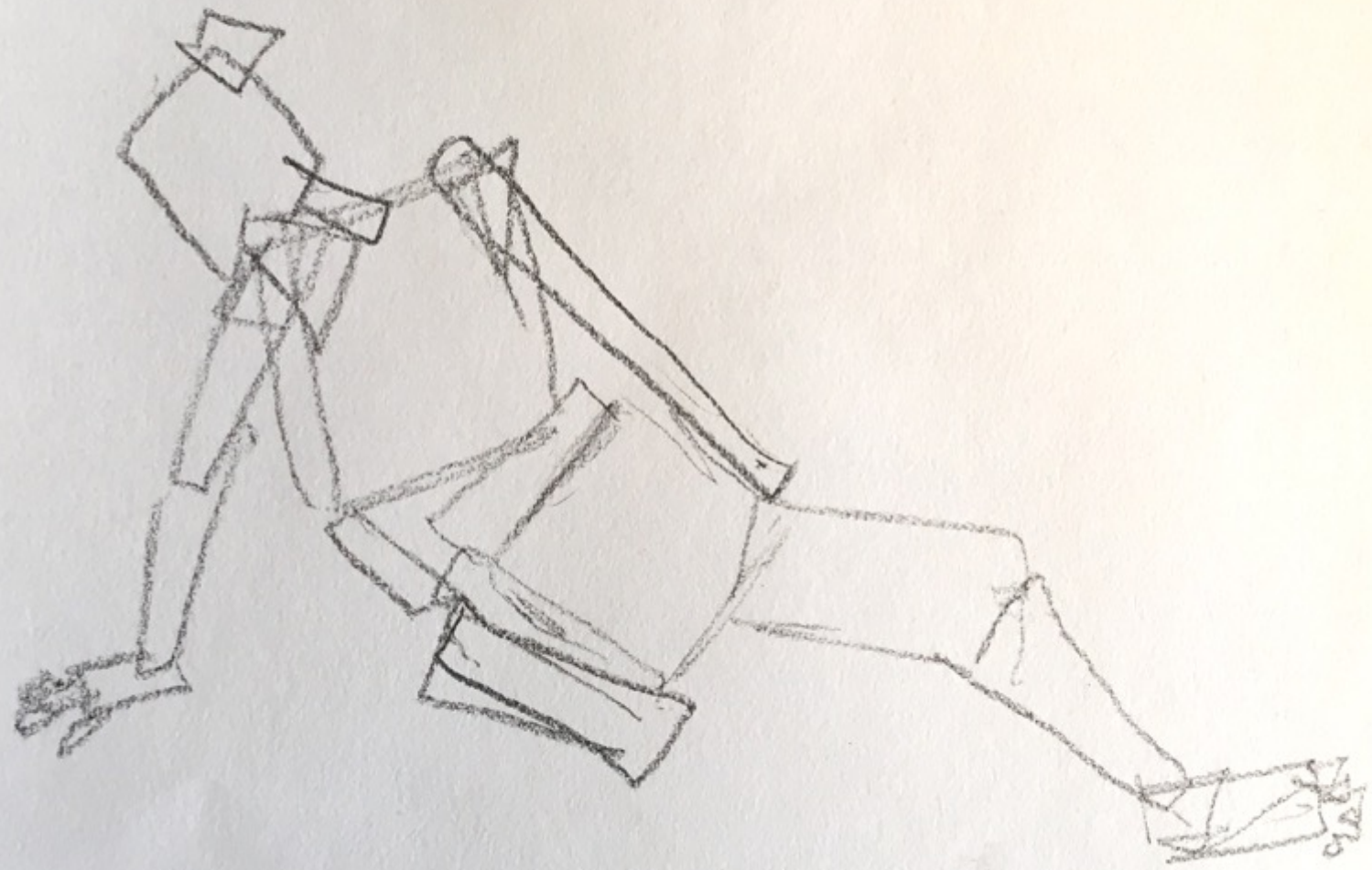


Sketches (2 minutes) in the street using geometric shapes, triangles, rectangles and squares.

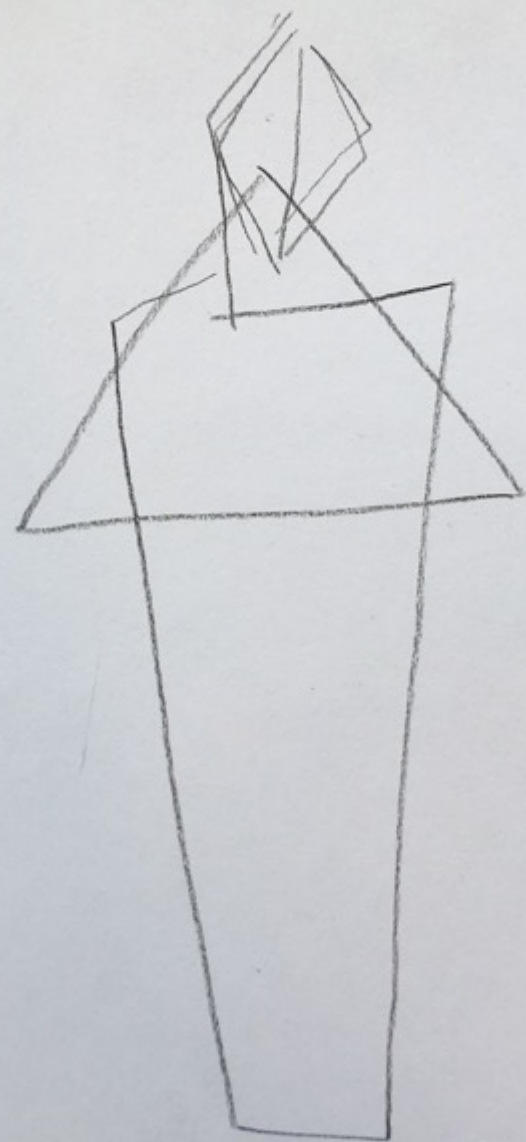
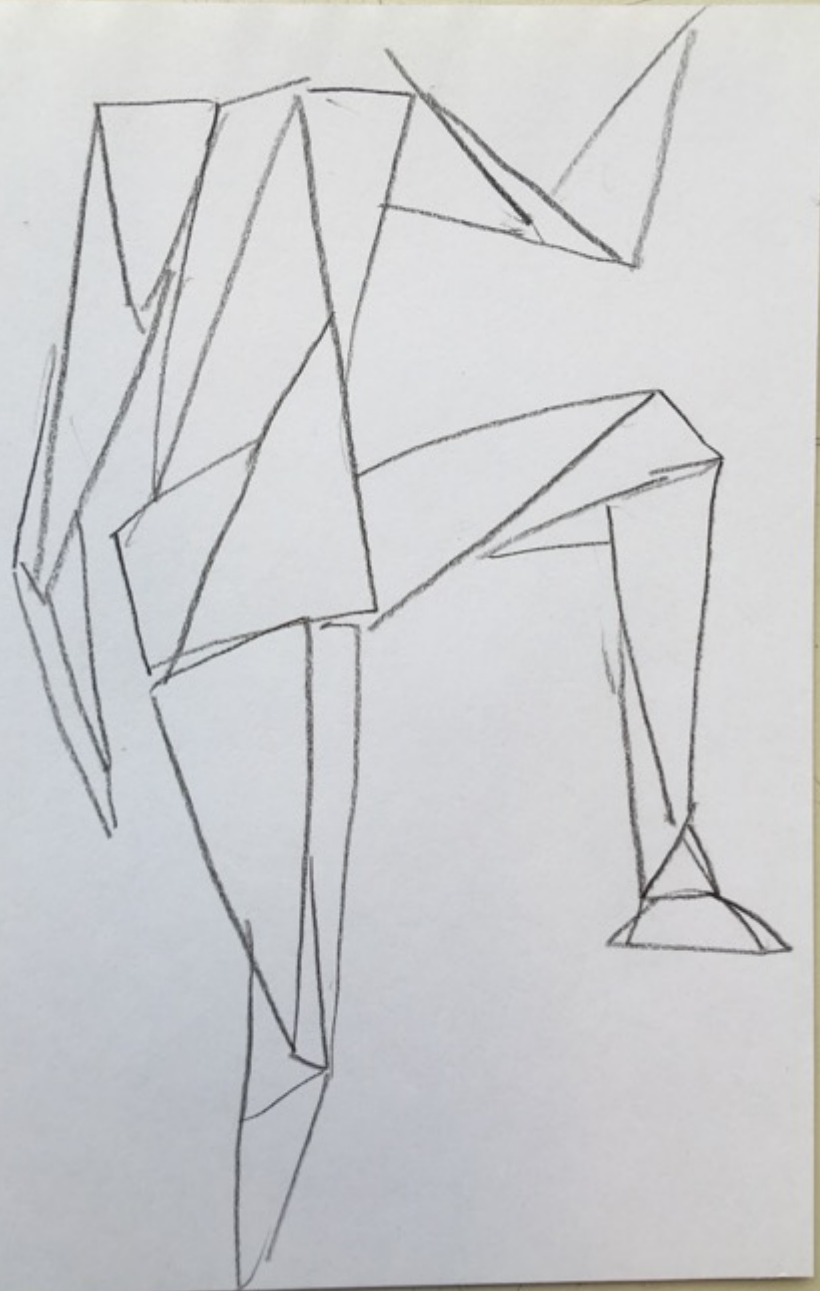


Sketches with geometric shapes, triangles, rectangles and squares.

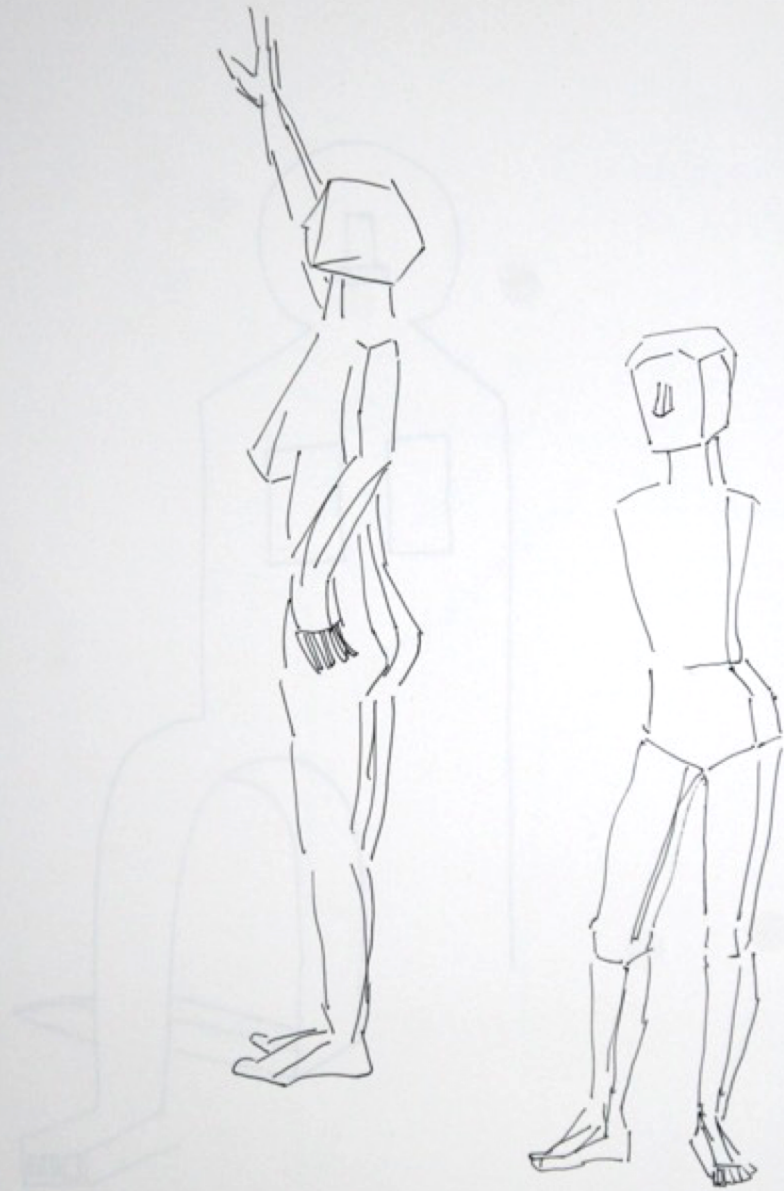




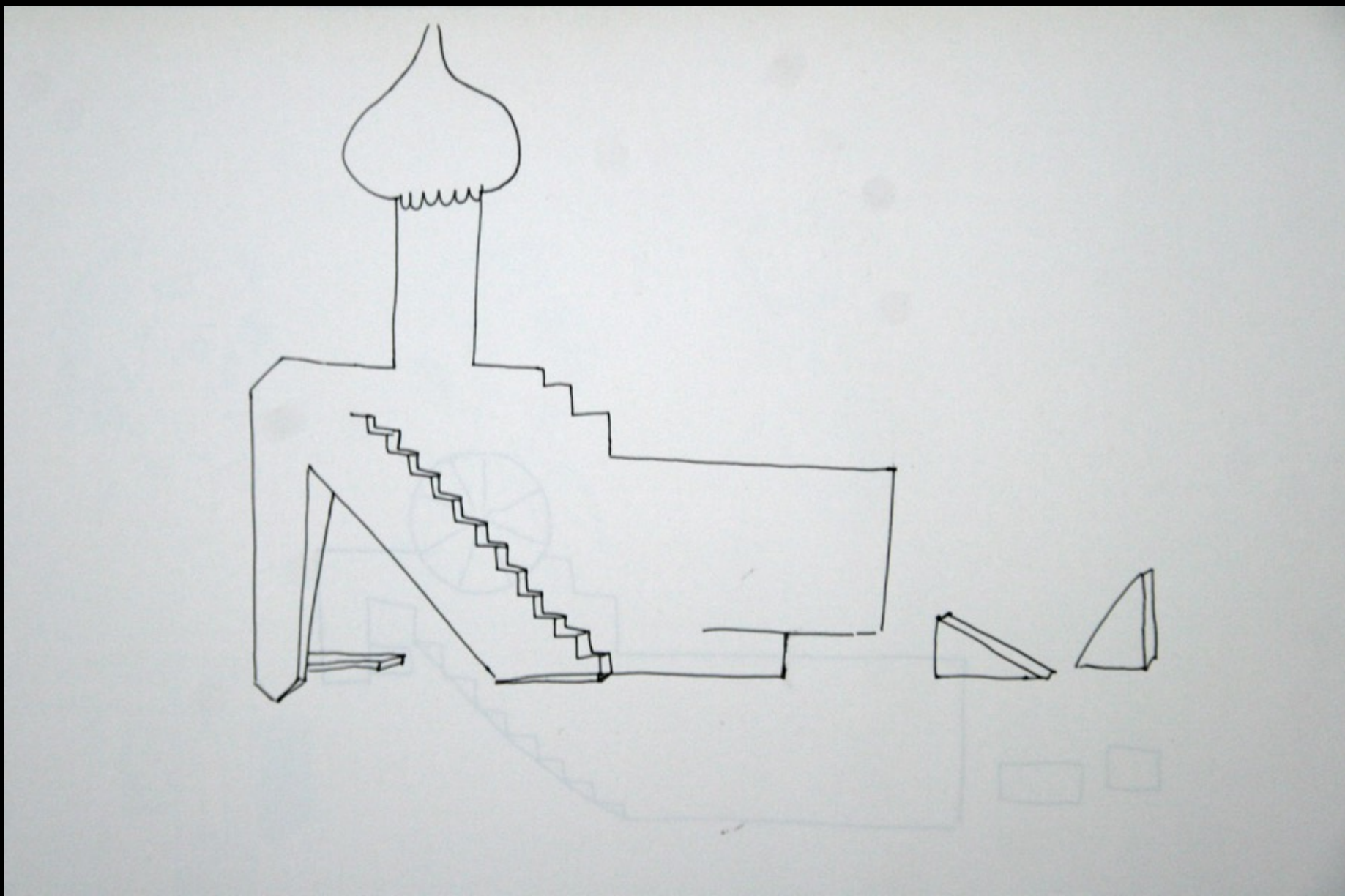


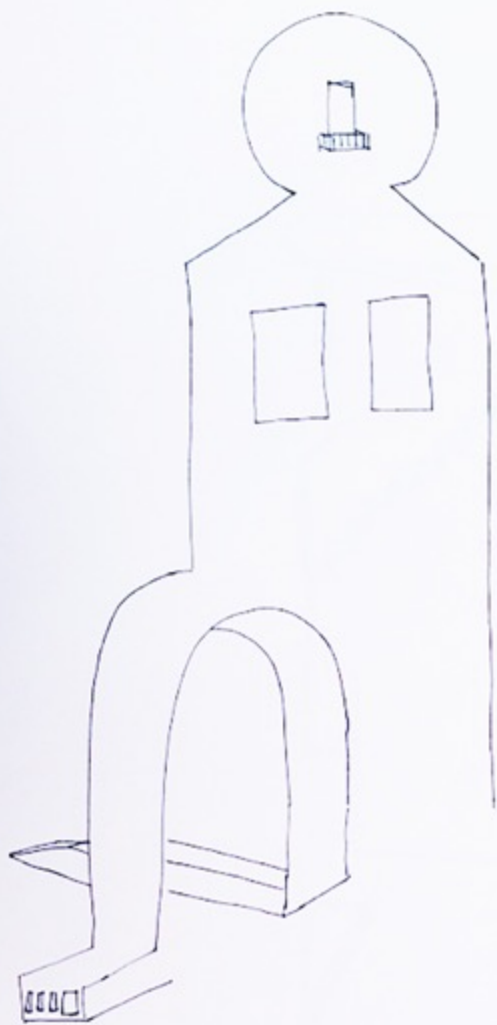




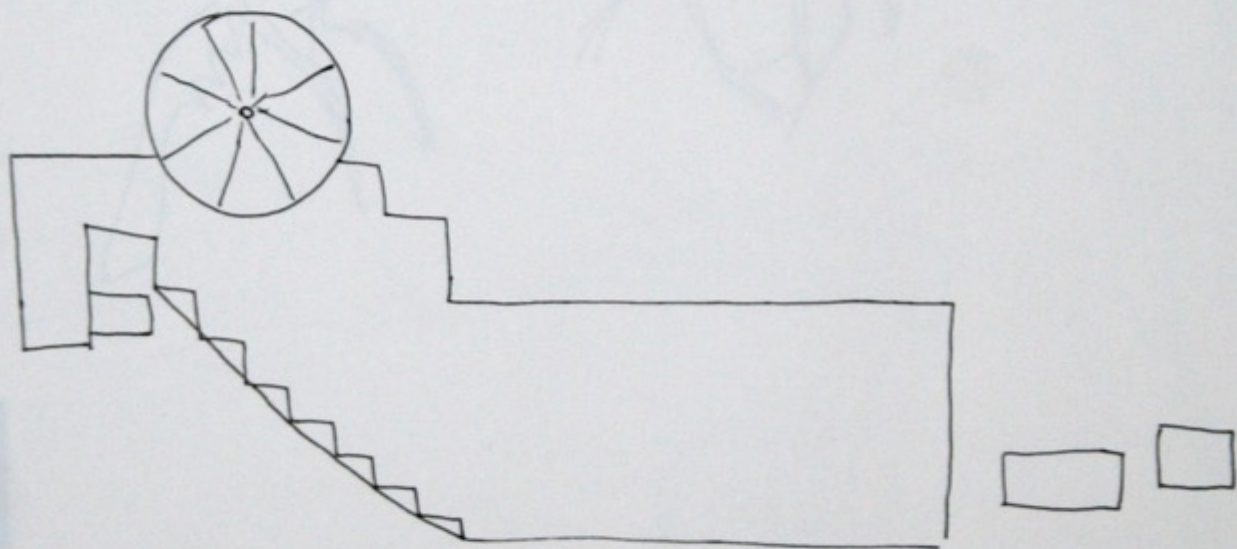


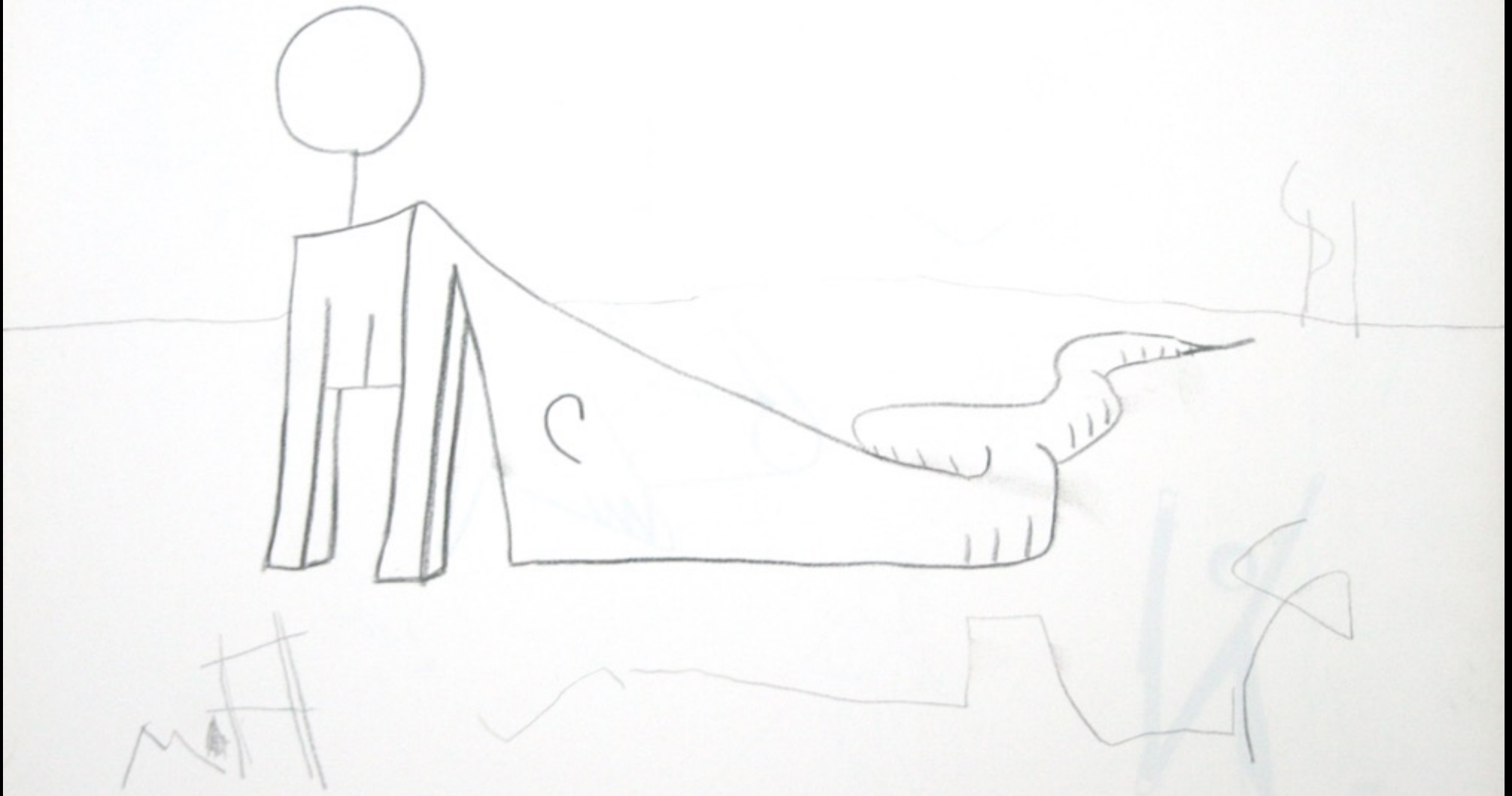
Drawing the human body, while interpreting it as an architectural structure.



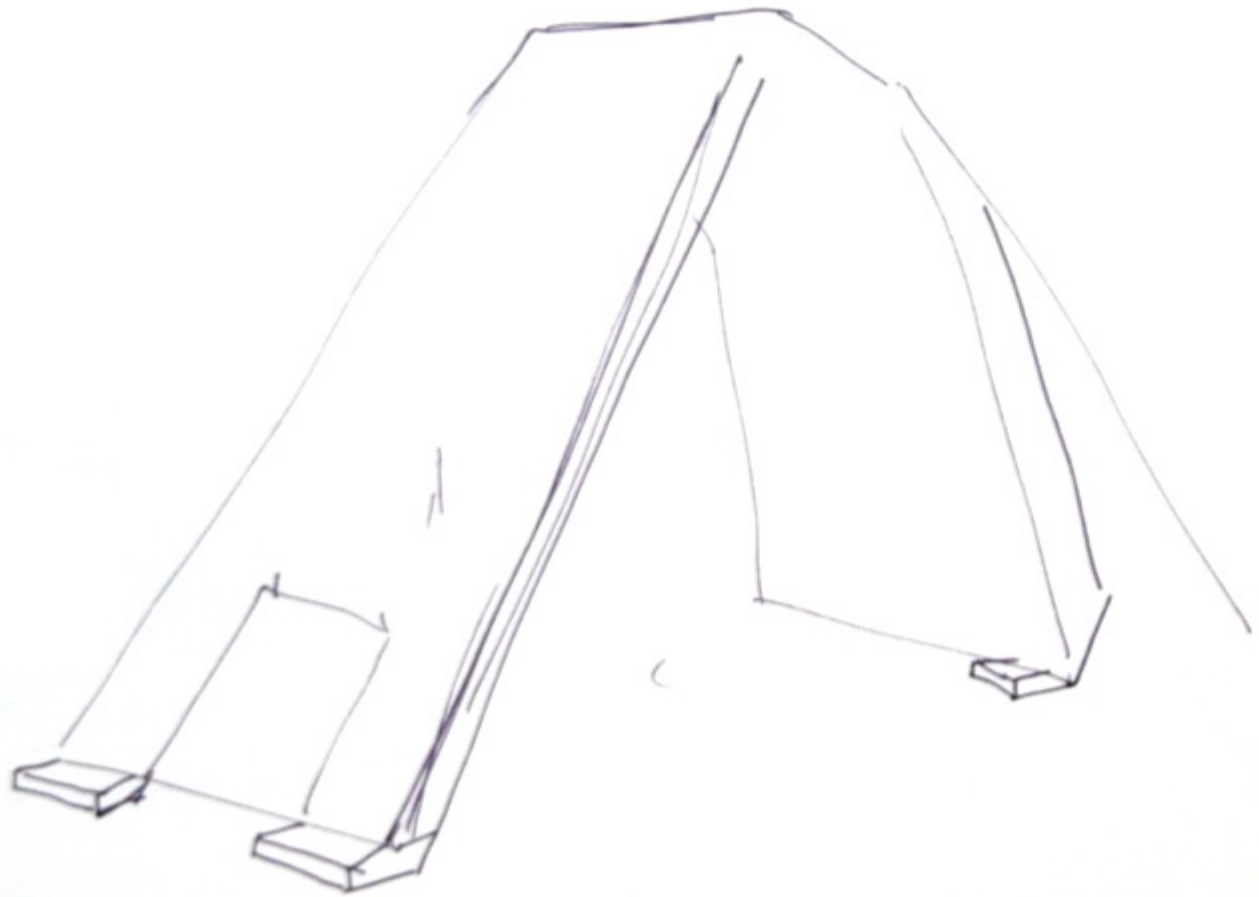


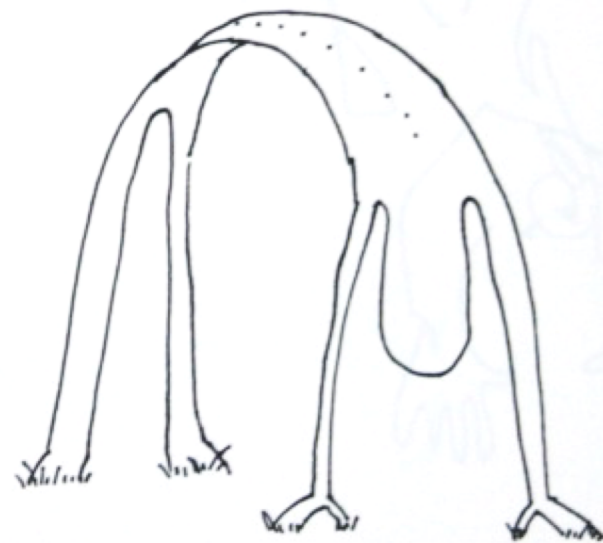
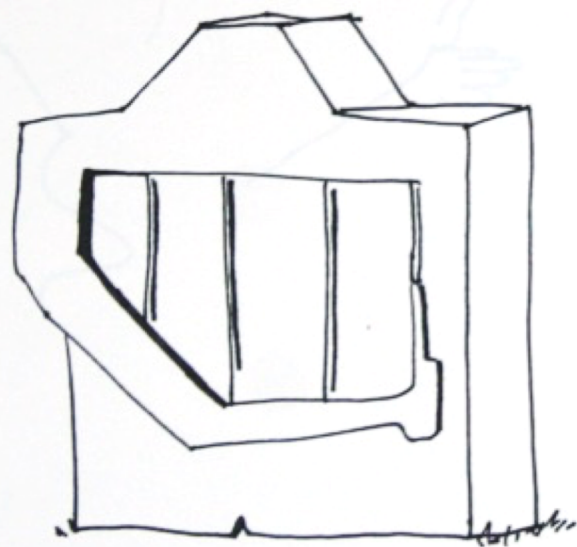
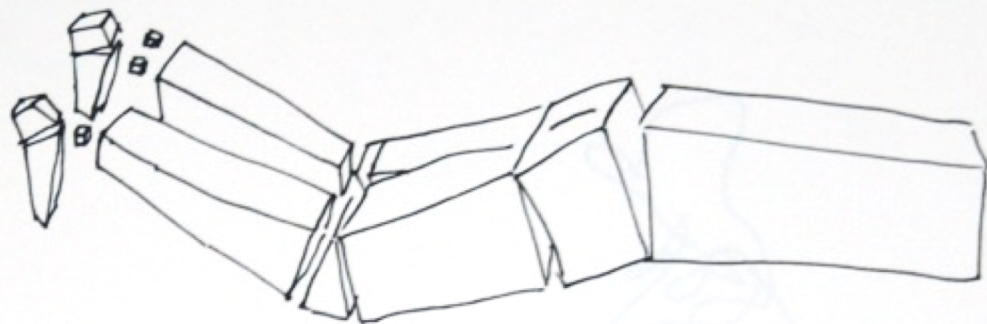








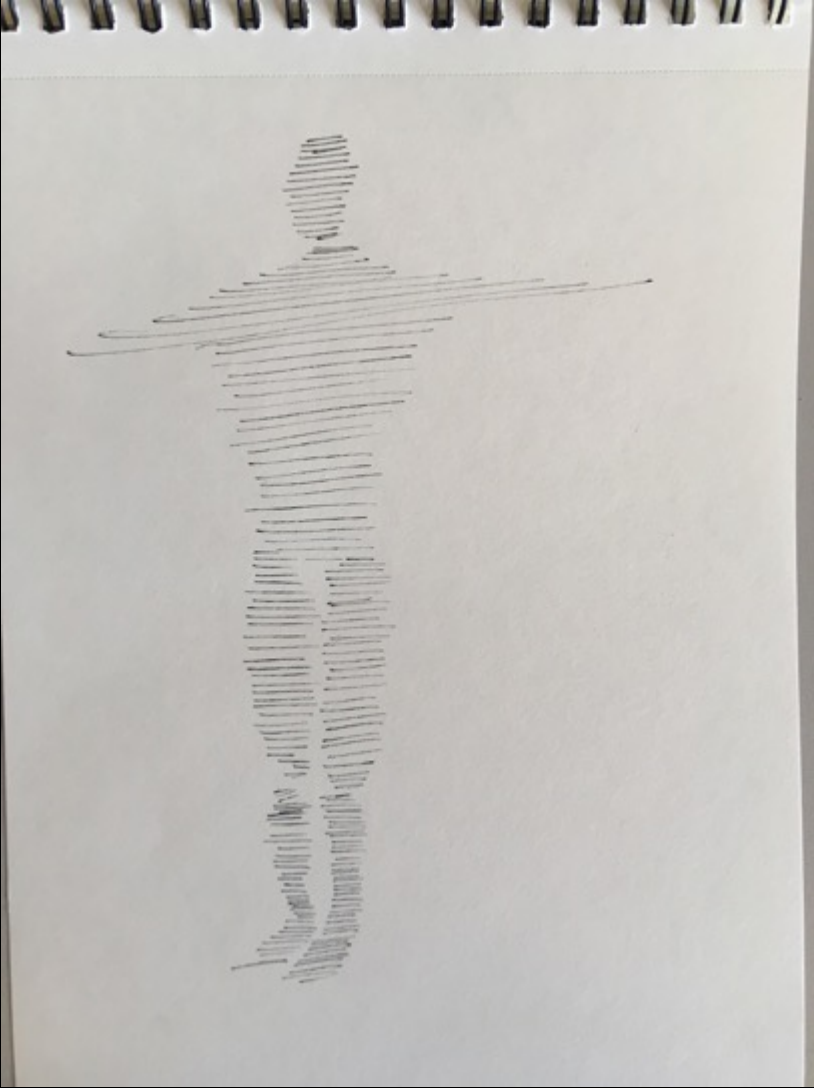




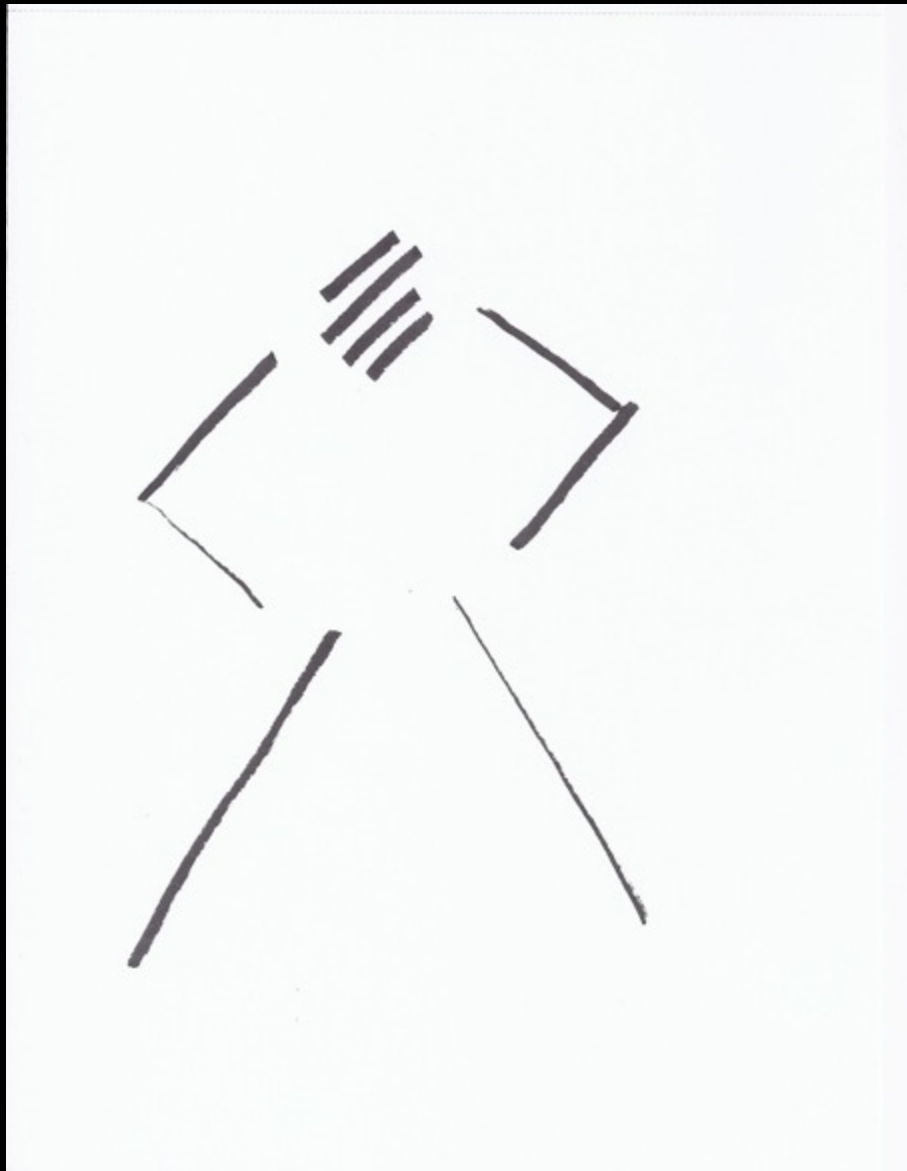


'Blind'-drawings: only looking at the nude model, not at your paper.

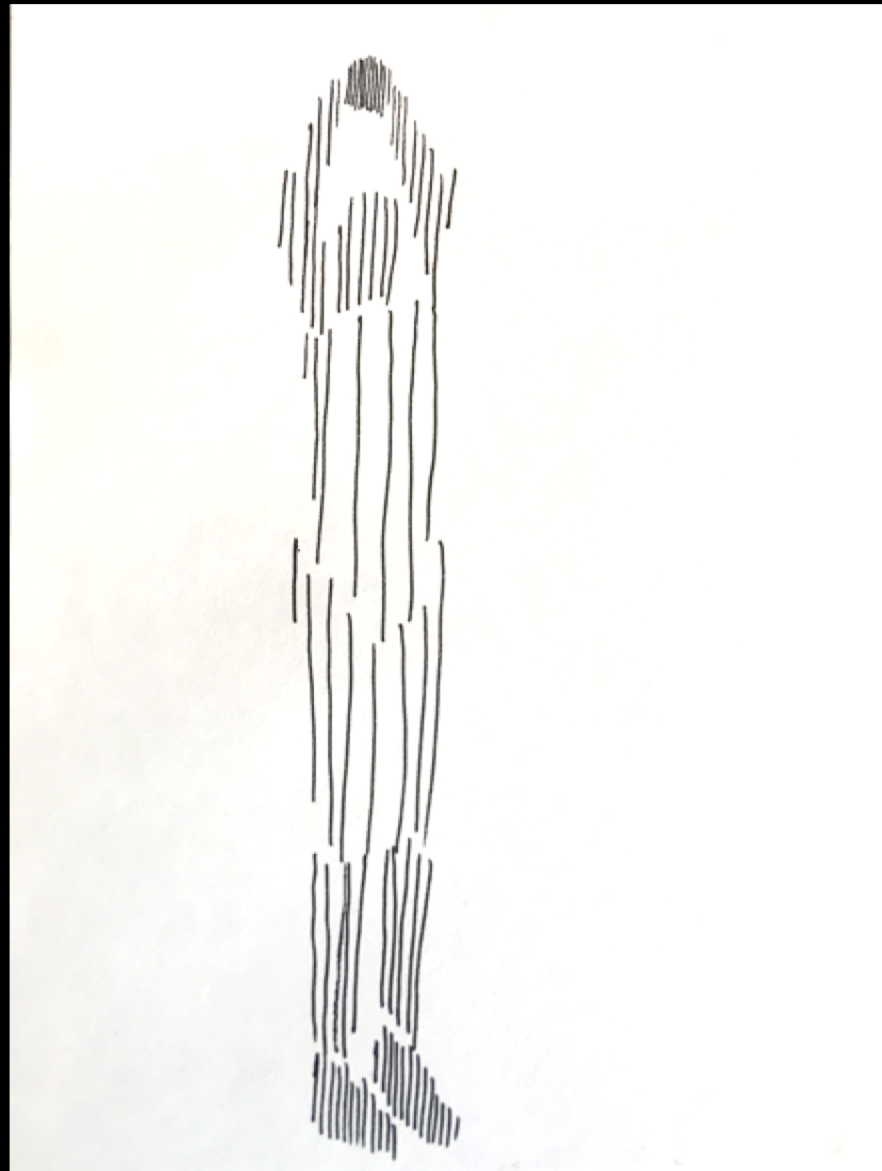




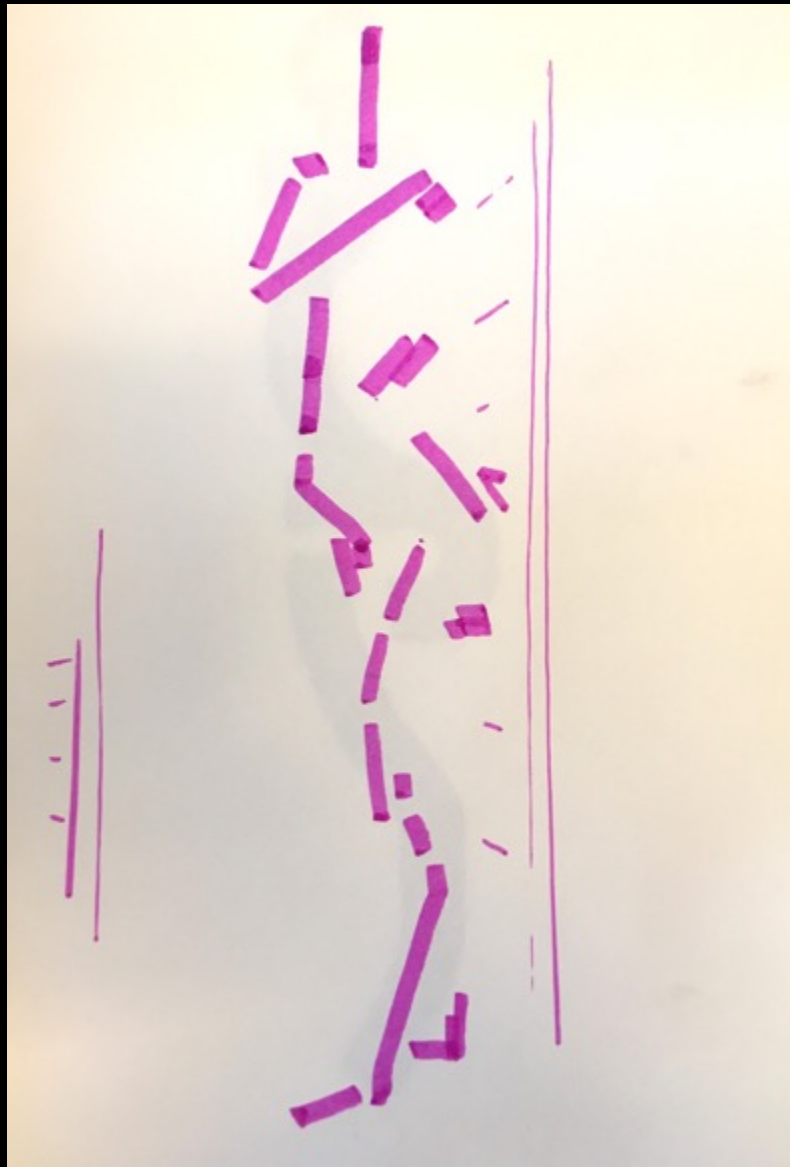
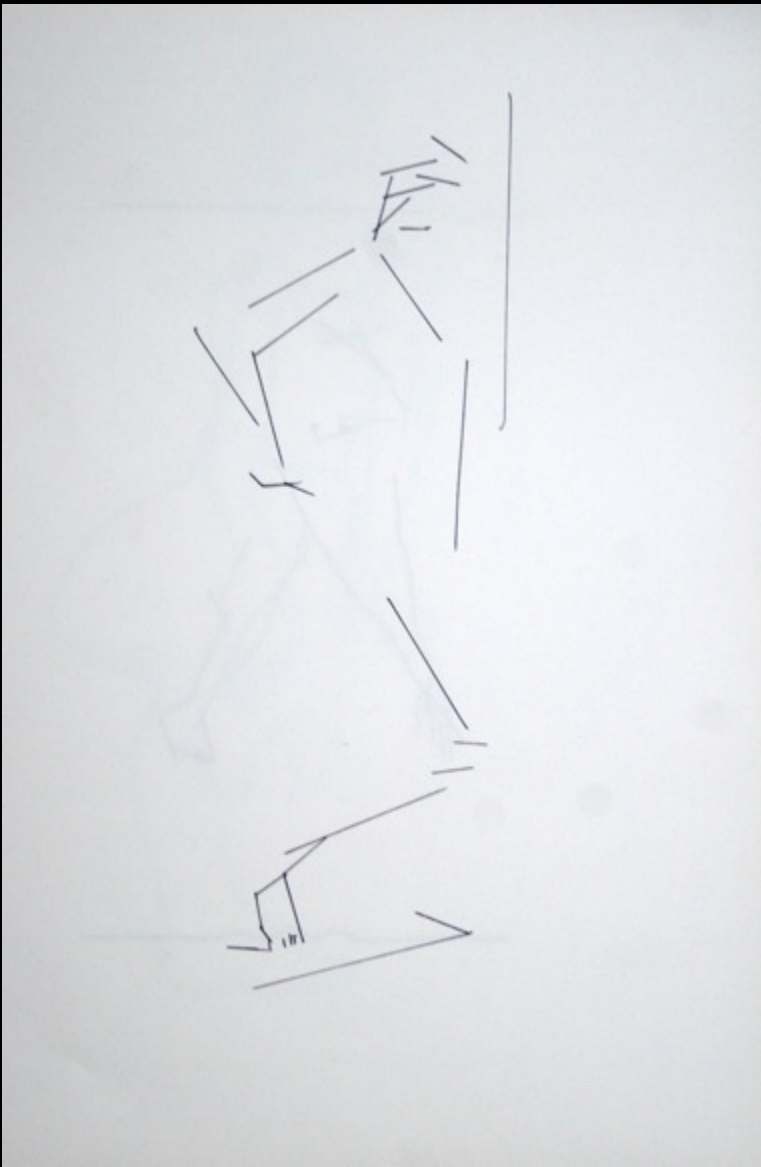
Only using horizontal lines.



Only diagonal lines.

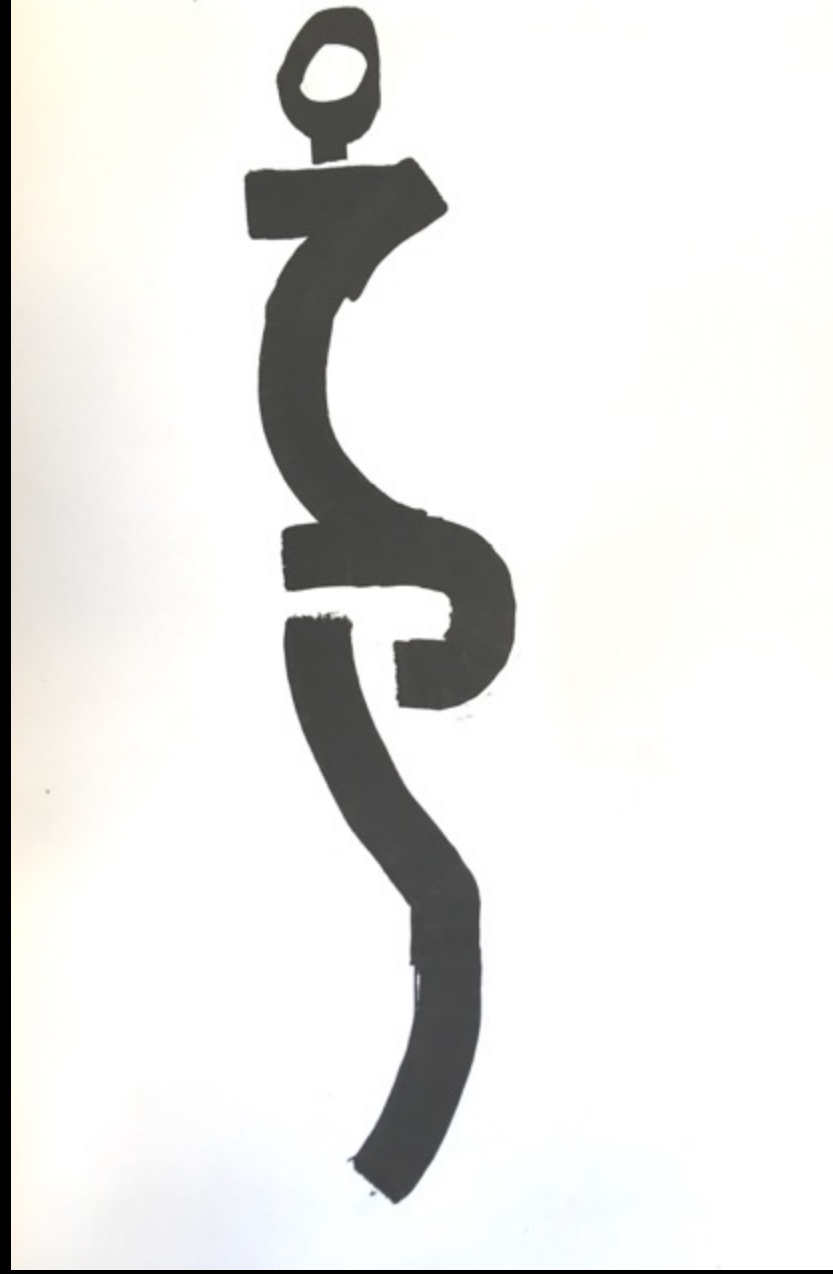


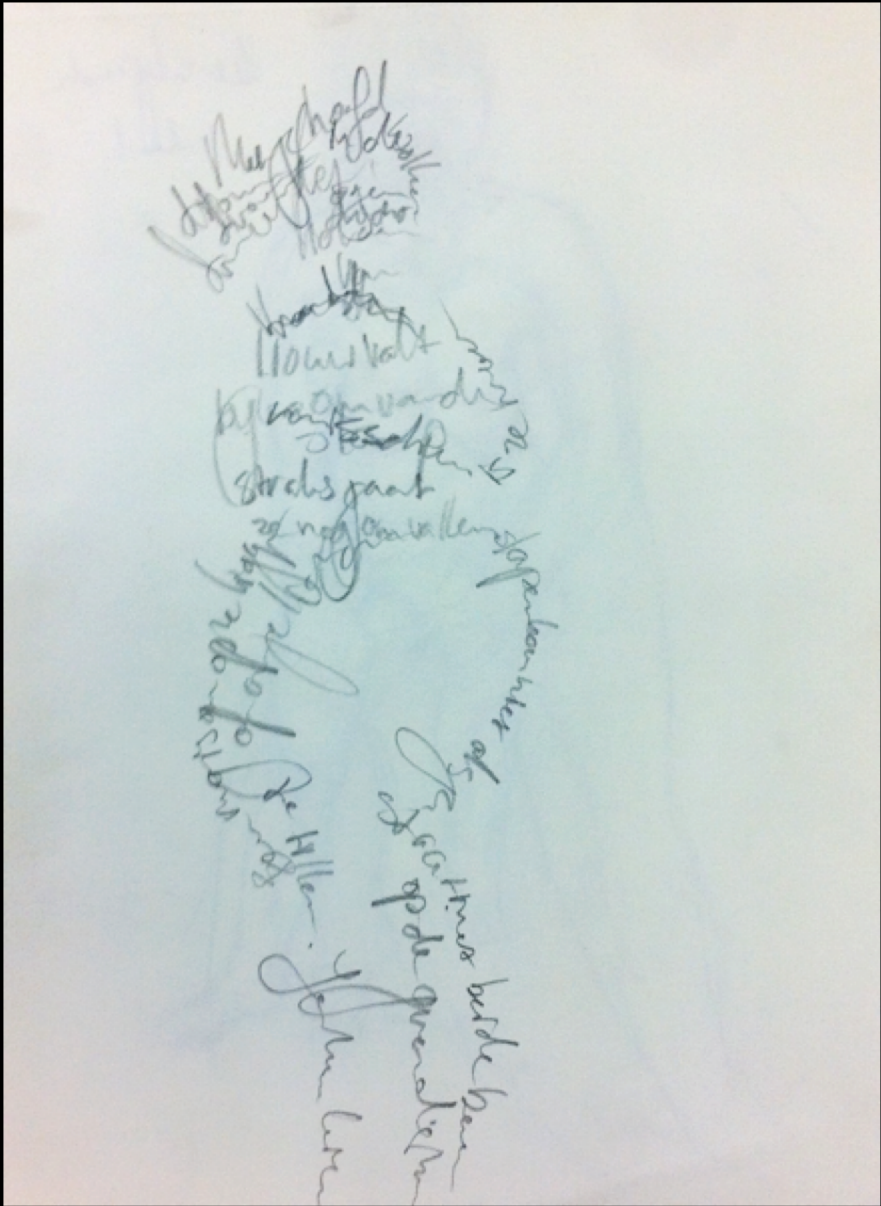
Only vertical lines.



Only straight lines.





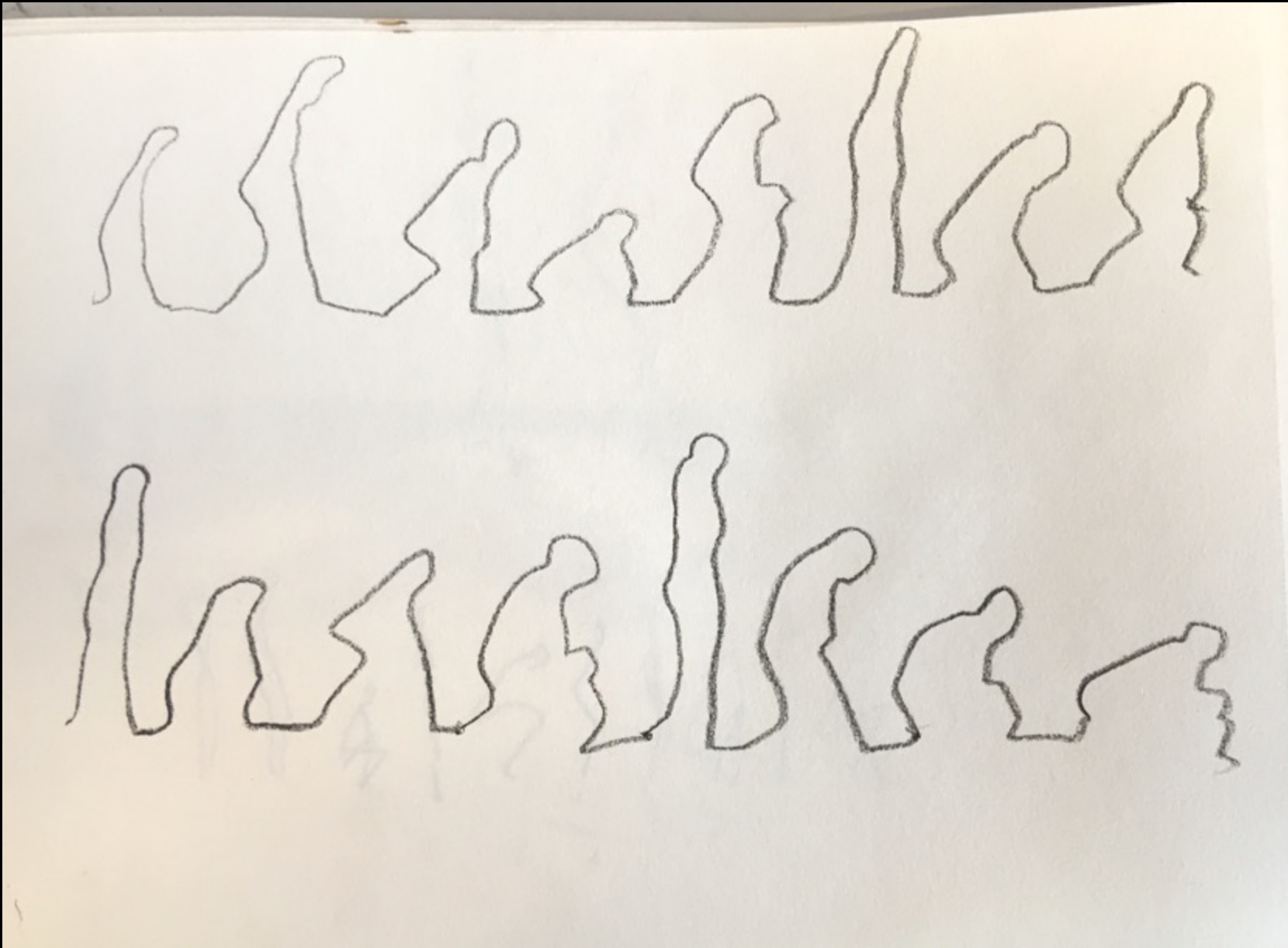


Drawing with text.



1 line without lifting the pencil.





Registering the movement of the figure in using a continuous line.





Drawing with 2 hands at the same time.  
The 2 figures look like twins: not the same, but very much alike.





Assessments mid-way through the class.



Figures in the city.

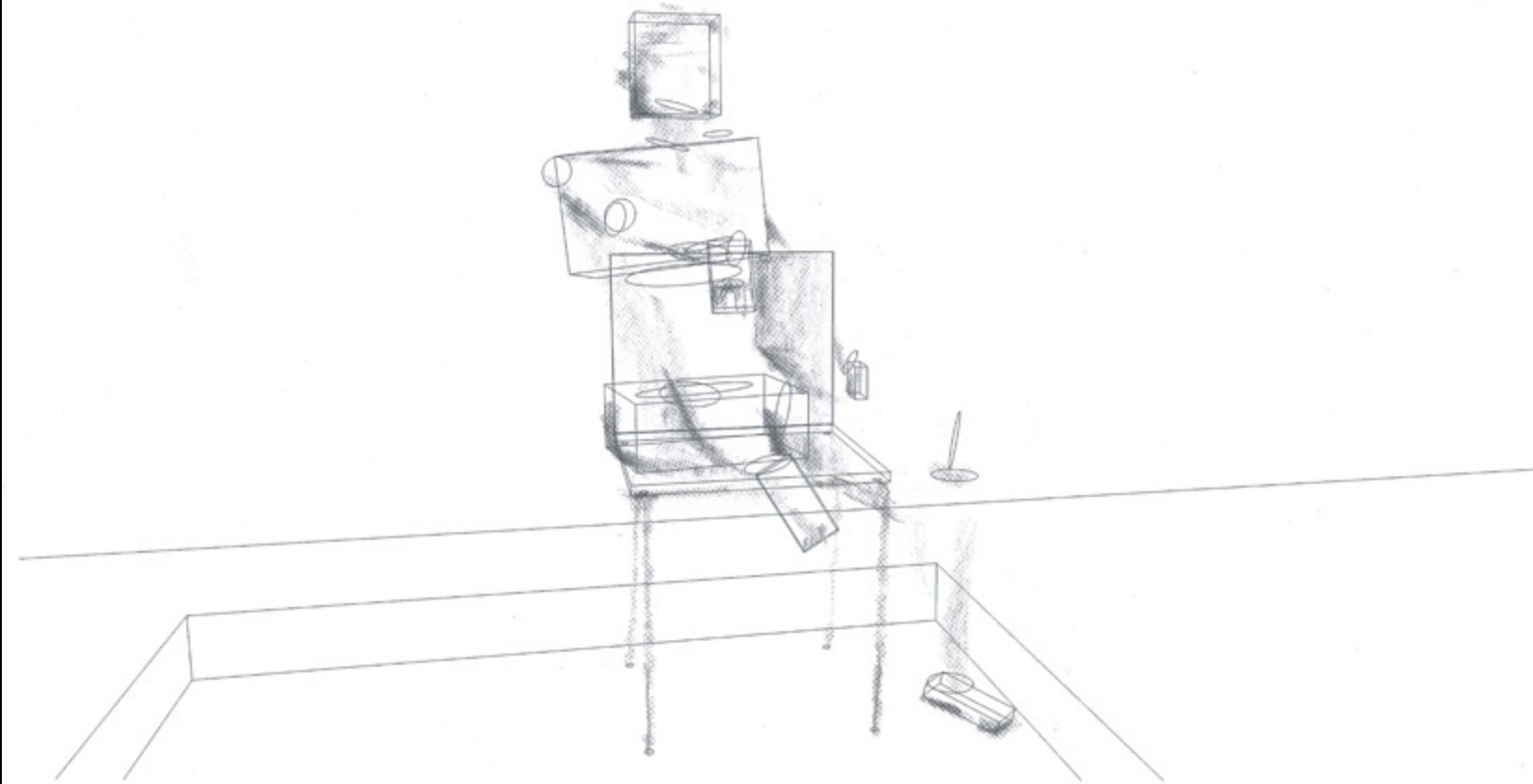






Foreshortening / exaggeration.





Computer sketch.

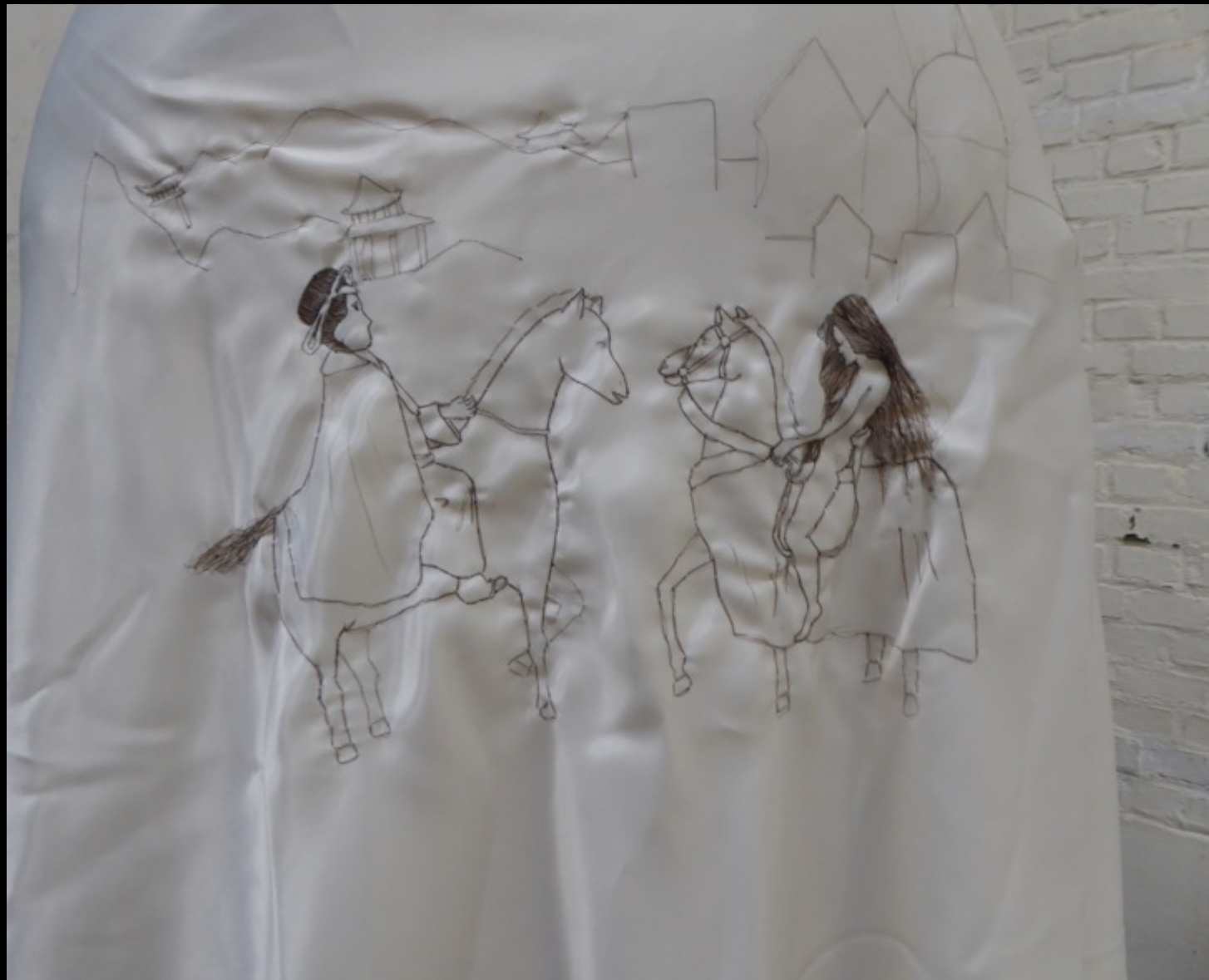
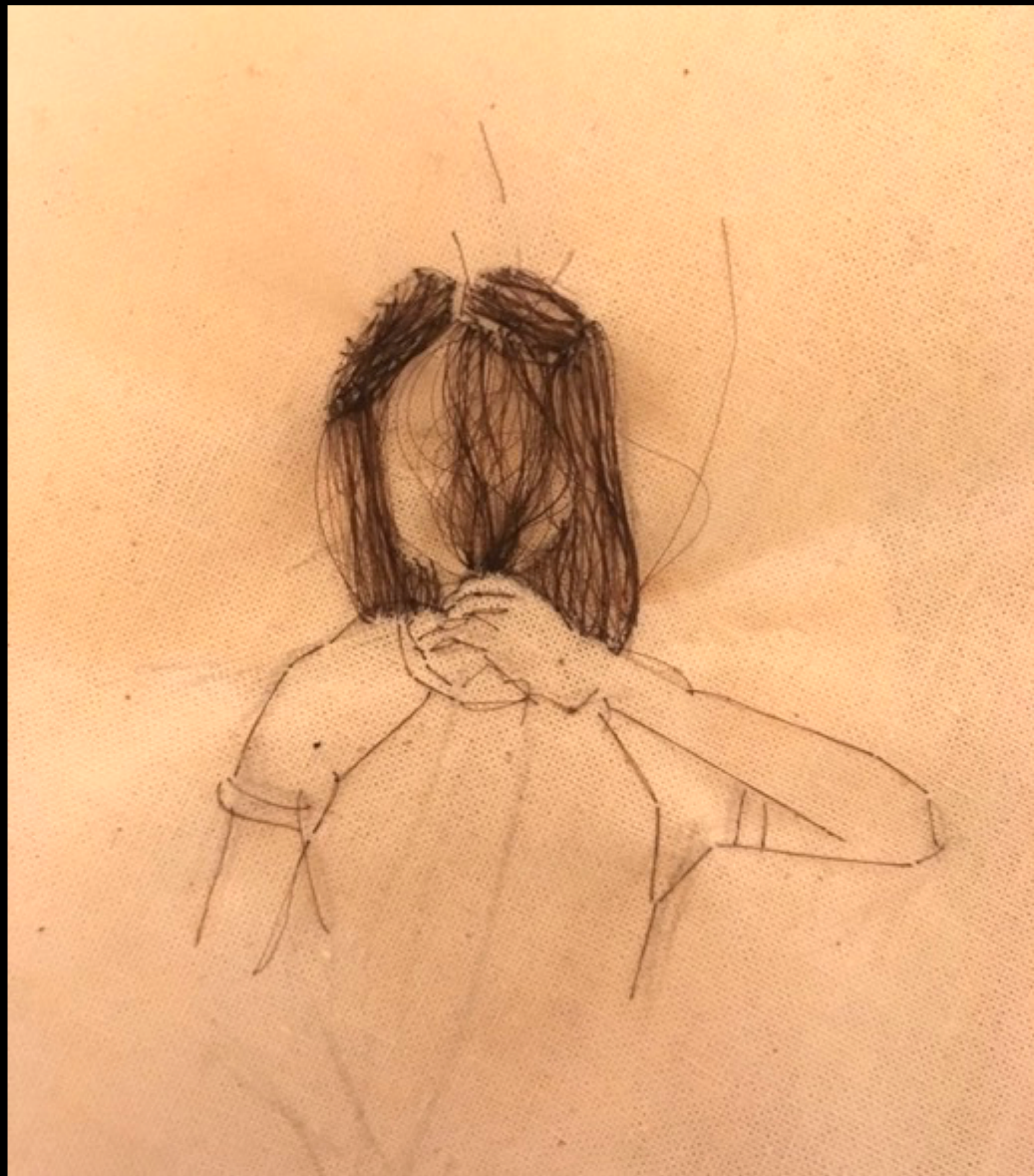


Mixed media drawing: tape, paint and wire.



Drawing with insulation tape.





Drawings using hair.



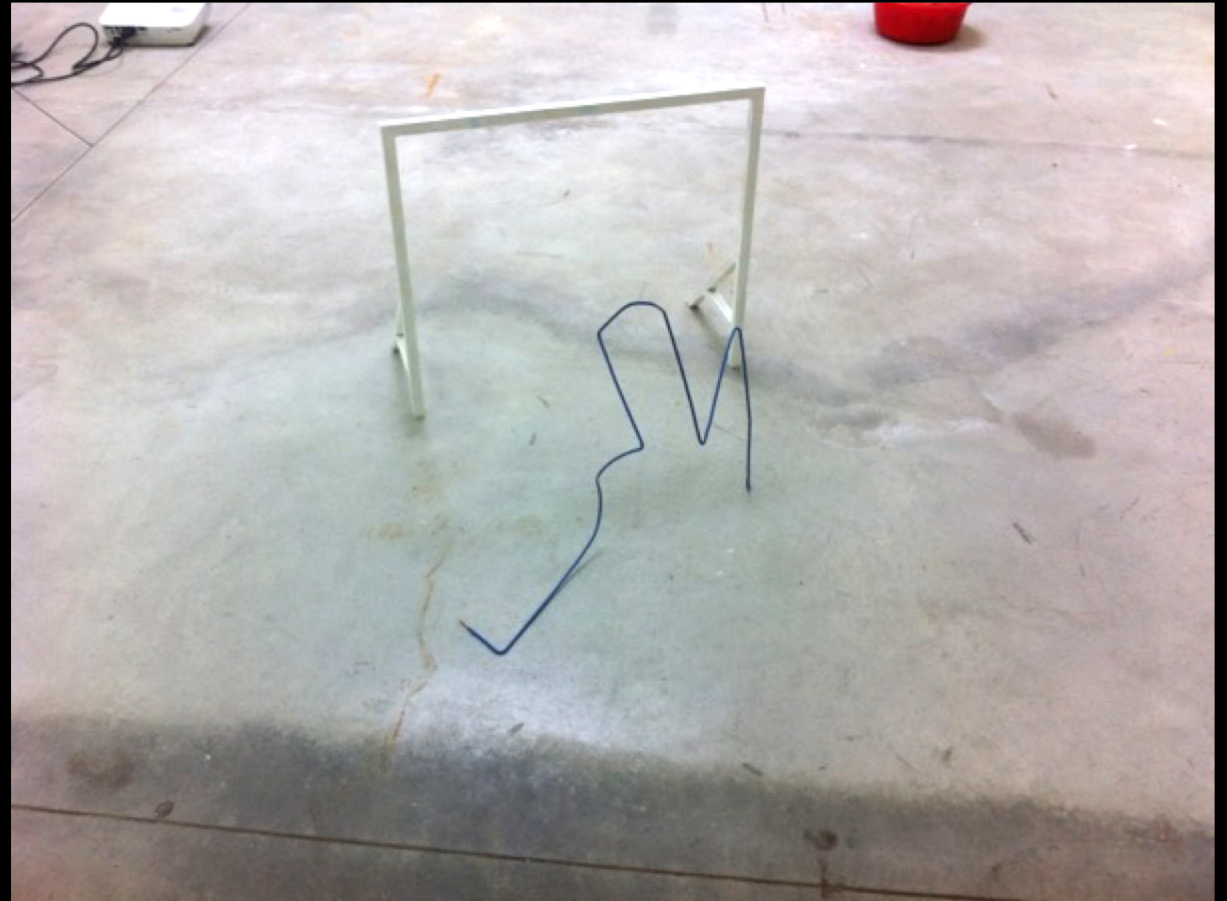


Drawing via walking.



Drawing with a wheat-cutter.





3D drawings.



*My belief is that these 2-minute exercises result in a sketchbook of figure drawing, which becomes a inspiring document to stimulate your creative thinking.*

Drawing classes Professor Kris van 't Hof at the Royal Academy of Fine Arts Artesis Plantijn University College of Antwerp, Belgium.

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