

## PRACTICE OF THE DRAWING AS THE WAY OF SEARCH/RESEARCH AND UNDERSTANDING

### Objective of the course

Teaching the art of drawing in L1 year envisages the drawing as a way of search/research, apprehension and understanding of the world.

It will be a question of building oneself a solid basis of acquisition of Fundamental Knowledge, Technical and Theoretical, in a play of constant goes and comes. Settle a number of objectives for the year of which the technical control. But also develop the forward-looking and constructive curiosity, the physical and intellectual mobility.

-To sharpen the curiosity/the spirit at the same time as the hand, by the practice of the technical tools.

-Involve the practice of drawing in the life of the city.

-Do not cut the school work of the life of the city.

-Do not separate the particular and intimate interests of the drawing plastic research.

### Contents of the course

First, in the morning : teaching with human body model. This time of live observation will be the moment to exercise the eye, to structure the drawing. To free the hand and thereby the gesture/movement, the way to look/observe, and in final point the spirit ...

Following this morning : a half-day of more experimental practices and diversified and adventurous approaches of what than can offer a forward-looking practice.

This time of live observation will be the moment to exercise the eye, to structure the drawing. Thus we shall approach the drawing on all his states, its formats, its materials there ... On this occasion we shall also attempt not to bind the practice of the art of drawing to its function of representation but emancipate the hand and the spirit.