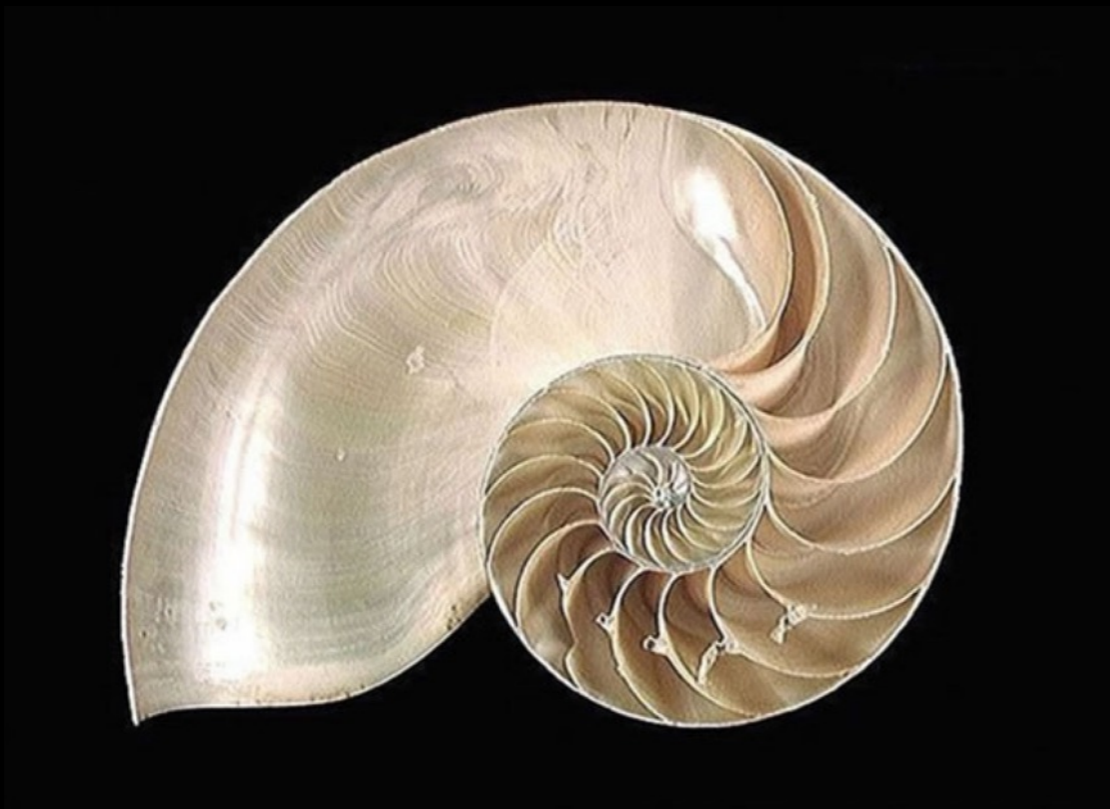


Geometry at Fine Arts and Design Faculties European Encounter of Erasmus Partner Faculties,

May 7th - 9th 2018, Porto



Good morning to all those present.

My apologies for assuming the
Encounter's greeting speech using the
tongue in which I know how to think.



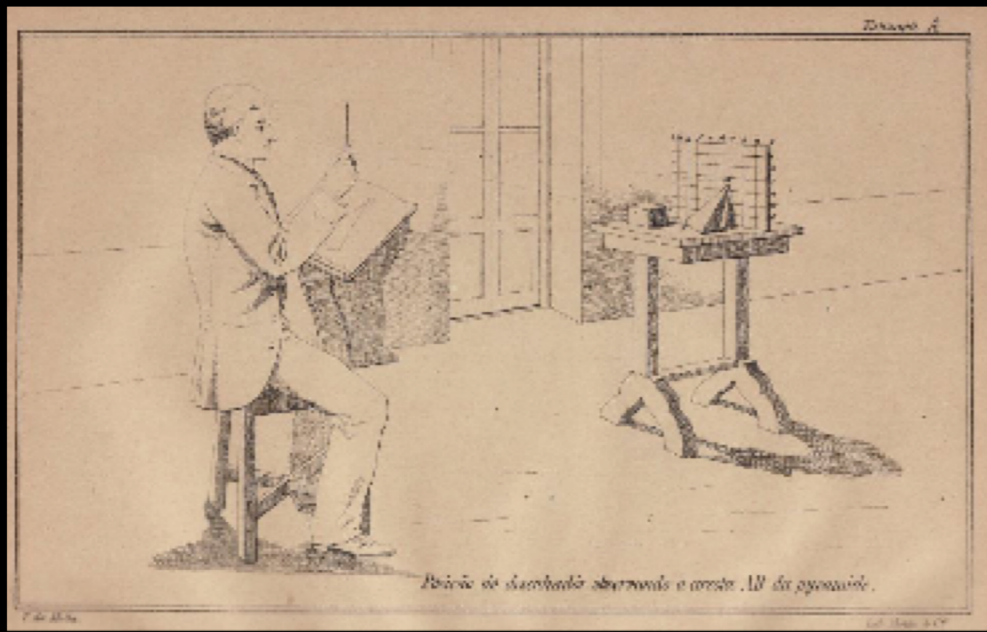
Allow me to, first of all, greet our guests, for accepting the invitation to lend their knowledges to this 'encounter', which is expected to contribute for a better understanding of Geometry and the way how to improve learning, within this complex field of knowledge, in Art and Design Schools.



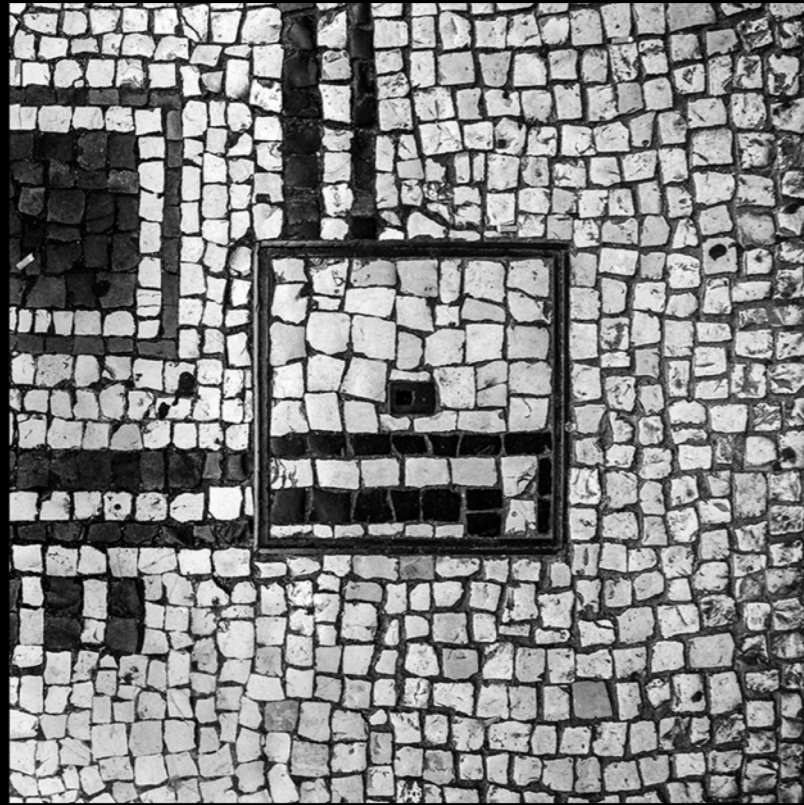
I know greet all those present, wishing good work, and a good ability for listening and for discussing.



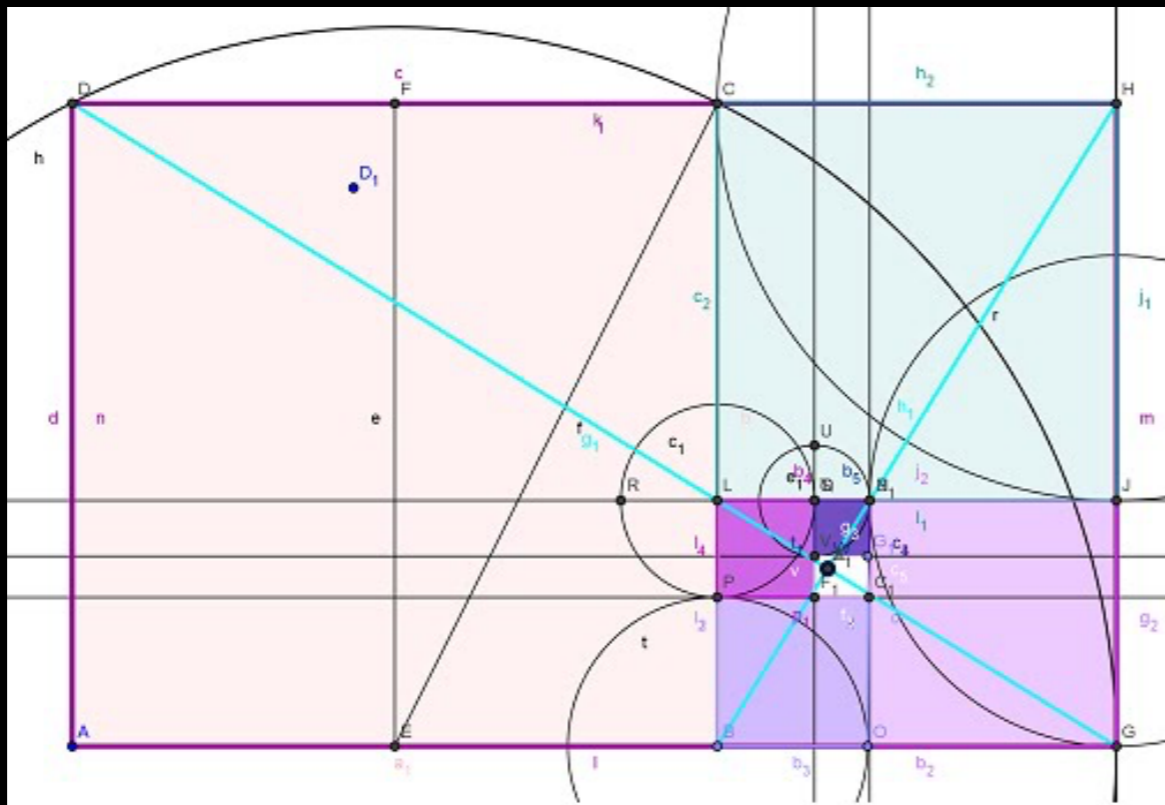
A special acknowledgment to the institution I represent, FBAUP — Faculty of Fine Arts, University of Porto —, to the organizers and to the institutions that have supported the event.



In this school, without devaluing geometry's relevance to our students' training, the 'ghost' which has been associated to it for years has been progressively pushed away.



This encounter stems from understanding Geometry's value in the Study Plans, as a disciplinary entity which is structural for the comprehension of shapes and spaces and for approaching systems of representation that make representational drawing comprehensible and dialogic.



Without doubting that value, learning geometry as an instrument that allows for better seeing, thinking and registering, be it reality or creative thought's transformation into substance, is regarded as fundamental.



Following this understanding and recognizing geometry's belonging in this school to the Drawing Department, we acknowledge the shape this Encounter pursues and the good choice in the accepted invitations by Lino Cabeza, Navarro Zuvillaga and Martin Kemp.



Good work.